

# Moonshine

## A dance for 5

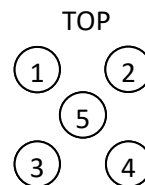
Source: adapted from Pump House Clog's "Take Five"

Formation: "domino" pattern - see figure.

Music: under discussion. Fast polka or polkas, totalling 11 x 16 bars.

Step: fast single step-hop.

Accessories: batons.



### Chorus (16 bars)

Keeping domino formation, all dance up 4 x step hops (step R first), then back to place for 4 steps. Fall back for the first two steps, about turn R to face down on the third. Repeat facing down. Repeat entire sequence.

Batons: Swing throughout.

### Ghost (32 bars) N.B. watch the timing!

Bars 1-6: Nos.1 & 5 do-si-do R.Sh. x  $1\frac{1}{2}$  (thus changing places): No.1 turns L to face No.2.

Bars 7-12: Nos. 1 & 2 do the same, leaving No. 2 in centre.

Bars 13-18: Nos. 2 & 4 the same

Bars 19-24: Nos. 4 & 3 the same

Bars 25-30: Nos. 3 & 5 the same, leaving No.5 back in the centre.

Bars 31-32: Nos. 1-4 move ACW to original places.

Batons: on shoulders when moving, swinging by sides when stationary (marching).

### Chorus (16 bars)

#### Left Star Right (16 bars)

Nos. 2, 4 & 5 as a unit change sides with Nos. 1 & 3 so to form a regular pentagon (2 bars). Those going in the same direction as No. 5 on the outside (those going in the other direction between No. 5 and those going the same way). LHS  $\frac{3}{4}$  (6 bars - watch the timing). Then, No.5 move into the middle while the rest reform the square - 1 & 4 have changed places, others are in original places. Nos. 2, 4 & 5 cross up-and-down with 1 & 3 (same people, different orientation), again forming a pentagon (2 bars). (Again, those in the same direction as No. 5 on the outside). RHS  $\frac{3}{4}$  (6 bars) to place.

Batons: held up in centre for LHStar, down in centre for RHStar, otherwise swing.

### Chorus (16 bars)

#### Snake (16 bars)

No.5 dance ACW behind No.3 (2 bars). No. 5 followed by No. 3 then dance ACW behind No. 4 (2 bars): Nos. 5, 3 & 4 dance ACW behind No.2 (2 bars). Dancers No. 3, 4, 2 to turn to left to follow No. 5. Then, Nos. 5, 3, 4 & 2 dance CW around (going behind) No.1. Then, No. 1 turns to right, as if joining the line, but remains in place (2 bars). No.5 then dances CW round the set followed by the others who stop on reaching their home positions (8 bars - No. 1 more or less just turns in a small circle). Finally, No.5 moves to centre.

Batons: on shoulders when moving, otherwise marching and swinging batons when on the spot.

### Chorus (16 bars)

#### Funny Hey (16 bars)

Nos. 1,4 & 5 dance a diagonal half hey, started by 1 & 5 passing R Sh, while 2 & 3 dance ACW halfway (anti-clockwise) round the set (4 bars). Nos. 2, 3 & 5 then dance a half hey (3 & 5 start) while 1 & 4 dance round the outside. Repeat with the hey starting at the other corners in turn.

Batons: on shoulders when dancing hey, swinging when dancing L-shape halfway around set.

### Chorus (16 bars)

#### Wind Up (16 bars)

No. 1 dances CW round the outside of the set, picking up Nos 2, 4 & 3 who follow in that order - dancers turn right as they join in behind. Close in on No.5 who crouches down. Dancers circle until the end when No. 5 stands and flourishes batons, dancers at the front crouch, all dancers flourish batons around No. 5.

Batons: on shoulders when moving, marching and swinging batons when stationary.

Original ending: 1-4 drop sticks and run off, leaving No.5 surrounded by the dropped sticks. Later ending: tableau with No.5 in middle.

**Notes:**

Chorus: Four Up by Barry Goodman

Figure: Silbatno

**Source:**

adapted from Pump House Clog's "Take Five". Their own video shows:

They dance once through the chorus figures each time (8 bars)

The "Ghost" figure is simpler: No. 1 just do-si-dos each corner in turn (16 bars)

They have an extra "into line" figure, and some of the others are a bit different.

Music is Amoco Stomp throughout, 9 x 16 bars, with choruses danced to A & B music alternately, figures either to AB or BA.