

Review and Evaluation October 2023

What do we need to improve on over the next 5 months or so – to the end of April 2024

Improve standard of dancing

Improve standard of music

Both of these will come from practice, but also from discussion about how we can make our performance better – a good example is the changes that the musicians made to the music for Moonlite, which improved the music and had a knock-on effect on the dancing.

Musicians need to be able to practice leading for dance.

Musicians to organise themselves to allow those who need to practice for dance to practice at least once a week.

Musicians to record introductions to pass to IC for inclusion on website – build up a resource for any musicians who would like to start to lead for dance.

It can be difficult for dancers to hear the musicians sometimes.

We need to make sure that we are positioned correctly – so that the musicians can all hear the lead musician - and that dancers do not move away from the musicians. This is mostly a matter of practice, particularly when we are dancing out. Squire and Foreman to take responsibility for monitoring this.

Keith Moon is fun, and a great thing for getting the audience involved, but it needs to be slicker when we've got large numbers of volunteers, and musicians need to practice speeding up for the dance.

Practice it in the hall, especially with new members. Practice leading it with musicians other than Bob. Discuss assigning roles to side members – handing out sticks, getting people into pairs, etc.

Not everyone knows what is going on at the beginning of a dance – to have a good performance all members need to know what is happening.

Squire to work on communication between dancers/ Foreman and musicians, as well as whoever is doing the announcing.

Look into the possibility of developing a 'guide' to increase the theatricality of the performance. Guide could be Fran, if she agrees to it, or if she is unavailable, other members, especially newer members who perhaps don't know all the dances yet.

Continue to recruit new members, both dancers and musicians.

Maintain a profile on social media. Hand out leaflets when we are dancing locally.